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PROFESSIONAL WORK

- 2015-
Present **The Evergreen State College**
Faculty; Instructing eight to sixteen credit hours per quarter.
Curriculum development, Paths of Study planning, evaluation writing.
Independent Learning Contracts (ILC). Service on the student grant
committee, College Art Advisory Committee, and accreditation
transcript review. Commitment to professional development and
conference attendance. Outreach demonstrations and workshops.
- 2015-
Present **The Evergreen State College**
Printmaking Technician and Instructional Support II
Studio maintenance and design, faculty support, technical instruction,
budget management, purchasing, inventory, workshops, scheduling,
hiring, supervision of student employees, mentoring undergraduate and
graduate students, approving student access permissions to the studio.
- 2012-15 **The University of Wisconsin - Madison**
Project Assistant (Professors: Jennifer Angus and John Hitchcock)
Printing, cataloging, exhibition travel, installation/de-installation.
- 2014-15 **Tandem Press**
Print Assistant (Master Printers: Bruce Crownover and Andrew Rubin)
Assisted with artist editions for Richard Bosman, Maser, and Dan Rizzie.
- 2013 **Pace Editions**
Intern/Print Shop Assistant (Master Printers: Bill Hall, Sarah Carpenter)
Assisted with artist editions for James Turrell and Wangechi Mutu.
- 2014 **Pace Paper**
Intern/Print Shop Assistant (Master Artist: Ruth Lingen)
Assisted with artist editions for Kenny Scarf and Will Cotton.

EDUCATION

- 2015 **The University of Wisconsin-Madison; Design Studies, MFA**
2005 **Columbus College of Art and Design; Fine Arts, BFA, Magna cum Laude**

TEACHING 2018-19

- 2019 Summer, Printmaking: Mokuhanga, Japanese Woodblock 4 cr.
2019 Summer, Printmaking: Radical Poster Design 4 cr.
2019 Spring, Drawing: The Portrait 4 cr.
2019 Spring, Printmaking: Print Stratum 4 cr.
2019 Winter, ILC: Figurative Painting Part Two 6 cr.
2019 Winter, Printmaking: Photo Process 4 cr.
2019 Winter, Printmaking: Intaglio Impressions with Figure Drawing 4 cr.
2018 Fall, Printmaking: Introduction to Multiple Techniques 4 cr.
2018 Fall, Drawing: Foundations 4 cr.
2018 Fall, Harvest Festival Screen Printing
2018 Fall, Return To Evergreen: Screen Printing Workshop

TEACHING 2017-18

- 2018 Summer, ILC: Continuation of Screen Printing 5 cr.
2018 Spring, ILC: Drawing 4 cr.
2018 Spring, ILC: Letterpress Professional Practice 2 cr.
2018 Spring, Drawing: Foundations 4 cr.
2018 Spring, Printmaking: Introduction to Serigraphy 4 cr.
2018 Winter, ILC: Printing Through Trauma 8cr.
2018 Winter, ILC: Painting and Printmaking Art and Design 1, 3cr.
2018 Winter, Printmaking: Introduction to Intaglio 4 cr.
2018 Winter, Printmaking: Letterpress 4 cr.
2017 Fall, Drawing: Foundations 4 cr.
2017 Fall, Printmaking: Introduction to Relief 4 cr.

TEACHING 2016-17

- 2017 Summer, ILC: Fundamentals of Digital Textile Design: Portfolio
Enhancement and Entrepreneur Skill Building 16 cr.
2017 Summer, ILC: Documenting National Parks 16 cr.
2017 Summer, Printmaking: Block Printing 4 cr.
2017 Spring, ILC: Creating a Body of Design Work 4cr.
2017 Spring, Letterpress Basics 4 cr.
2017 Spring, Printmaking: Print Stratum, Screen Printing and Collage 4 cr.

- 2017 Winter, ILC 2 cr.
2017 Winter, Life Drawing 4 cr.
2017 Winter, Printmaking: Photo Stencil and Digital Techniques 4 cr.
2016 Fall, Drawing: Foundations 4 cr.
2016 Fall, Printmaking: Screen Printing 4 cr.
2016 Fall, Return To Evergreen: Screen Printing Workshop

TEACHING 2015-16

- 2015 Spring, Monotype Workshop: Material Gestures in a Shared Space
2015 Spring, Printmaking: Print Stratum 4 cr.

ACADEMIC COMMITMENTS

- 2015-19 Academic Fair
2015-19 TRiO Faculty
2018-19 College Art Advisory Committee
2018 Hiring Committee Fine Metals Instructional Technician
2018 Hiring Committee Ceramics Instructional Technician
2018 Institute: Visual Arts, Path of Study
2018 Institute: Greener Stories: Evergreen's Oral History Project
2018 The Evergreen State College Transcript Review for Accreditation
2017 De-escalation Training
2017 Institute: Practical and Tangible Options for Equity and Access
2017 Institute: Restorative & Transformative Justice as a Teaching Tool
2017 Institute: Improving Team Teaching: Interdisciplinary & Dialogue
2016 Student Grant Committee, The Evergreen State College
2016 Institute: Teaching Effective Seminars
2016 Institute: Whiteness
2016 Equality Awareness Colloquium, The Evergreen State College
2016 Training: Building a Supportive Community
2015 Institute: Visual Arts

RESIDENCIES & LECTURES

- 2018 Artist Residency, Zea Mays Printmaking; Florence, MA
2017 Artists Residency: Printmaking & Clay, AA Clay Studio

- 2017 Artist Talk, AA Clay Studio
2016 Artist Lecture Series, The Evergreen State College
2015 Madison Museum of Contemporary Art, Artist Talk
2014 'Please Read Carefully' Curatorial Discussion Artist Lecture, Chicago Cultural Center

CURATORIAL PROJECTS

- 2015-18 Glass Box Gallery, The Evergreen State College
2013 Please Read Carefully, Art Lofts Gallery, University of Wisconsin
2011 Undertow Art Show - Against The Current, The Art Store
2010 Art/Music/Poetry, Skull Alley
2009 Carrie Neumeyer, The Butcher Block Gallery
2003 Cox Fine Art Exhibition, The Ohio State Fair

AWARDS

- 2018 Faculty Development Grant, The Evergreen State College
2017 Professional Enrichment Grant, The Evergreen State College
2015 Professional Enrichment Grant, The Evergreen State College
2014 David and Edith Sinaiko Frank Graduate Fellowship: Woman in the Arts
UW-Madison Arts Institute
2014 Vilas Travel Grant, UW-Madison
2014 Meyers Scholarship Grant, School of Human Ecology, University of Wisconsin
2014 Outstanding Student Award, Surface Design Association
2014 First Place, Textile Design, Design 2014, Ruth Davis Gallery
2014 Research Grant, School of Human Ecology, University of Wisconsin
2014 McNulty Scholarship, School of Human Ecology, University of Wisconsin
2012 Research Grant, School of Human Ecology, University of Wisconsin
2012 Travel Grant, School of Human Ecology, University of Wisconsin
2012 Second Place, Textile Design, Design 2013, Ruth Davis Gallery, University of Wisconsin

EXHIBITION RECORD: SOLO SHOWS

- 2017 Bound, Gallery Boom

- 2015 *I See Myself In You, Art In Gallery*
2014 *Dying To Be Free, Porter Butts Gallery, University of Wisconsin*
2014 *Autonomous Tangle*
Class of 1925 Gallery, University of Wisconsin
2013 *Writing On The Wall, Gelsy Verna Gallery, University of Wisconsin*
2010 *Your Photo Here, Dish on Market*
2009 *Beehive, Highland Tap Room*
2006 *Inquiries, LAVA House*
2005 *Rites of Self Identity, Canzani Center*

EXHIBITION RECORD: GROUP SHOWS

- 2017 *Tears of Duk'Wilba, Print Portfolio, Glass Box Gallery, The Evergreen State College*
2017 *Chopshop: Robot, Curated by Derrick Buisch, Print and Resist*
2017 *Statements and Questions, Evergreen State College Faculty Exhibition Evergreen Gallery*
2015 *Chopshop: Rabbit, Curated by Derrick Buisch, Print and Resist*
2015 *UW-Madison 87th Annual Student Art Show, 1308 Gallery, University of Wisconsin*
2015 *Design Studies Graduate Student Showcase, Ruth Davis Gallery, University of Wisconsin*
2014 *Take Me With You, John Michael Kohler Arts Center*
2014 *Past & Future, Ruth Davis Gallery, University of Wisconsin*
2014 *Design 2014, Ruth Davis Gallery, University of Wisconsin*
2014 *Dream Up, Madison Museum of Contemporary Art*
2014 *Ossuaries, Herron School of Art*
2014 *Beyond the Horizon, Edith Cowan University; Perth, AU*
2013 *Here & Now, 7th Floor Gallery, University of Wisconsin*
2013 *Annual Design Show, Ruth Davis Design Gallery, University of Wisconsin*
2013 *Student Art Show, Porter Butts Gallery, University of Wisconsin*
2011 *Love or Not Love, Revelry Gallery*
2009-11 *Puppet Prom, Squallis Puppeteers*
2010 *Trees Are Poems, 227 Gallery*
2010 *Bicycle Art, Liberty Tattoo & Art Parlor*

- 2010 *He Said/She Said, Riverbend Winery*
2010 *Louisville 27, Speed Museum*

PUBLISHED WRITING

- 2012-17 *Optic Ink: Keeping an Eye on Art and Printmaking, Blog*
2012-14 *Arts Etc., Badger Herald*

PRESS

- 2017 *Library Plus Blog: Featured Gallery Artist, The Evergreen State College*
2015 *New American Painting: MFA Issue 117, Anna Stothart, Institute of Contemporary Art, Boston*
2014 *School of Human Ecology Blog: Design Studies MFA Grad Wins Important Fellowship, Linda Zwicker*
2014 *Madison Magazine: Nudity, Identity and Expectations at the Memorial Union Galleries, Katie Vaughn*
2014 *Moda Magazine: Emily L. R. Adams: Autonomous Tangle, Claire MacDonald*

COMMUNITY SERVICE & MEMBERSHIPS

- 2017-18 *College Art Association - Member*
2018 *Surface Design Association - Member*
2007-09 *VSA of Kentucky, One-on-One Instruction*
2015 *Community to Community Day of Action: Volunteer Trail Restoration*
2013-15 *Fresh Hot Press - Member*
2014 *Surface Design Association - Member*
2012-13 *Wisconsin Union Directorate - Art Committee Submissions Assistant*
2012-13 *UW Arts Enterprise - Member*
2006-11 *VSA of Kentucky - Instructor, Contributor*
2011 *Louisville Graphic Design Association - Member*
2011 *Louisville Visual Art Association - Member*
2011 *Planned Parenthood of Indiana - Fundraiser Coordinator*
2003-05 *Ohio Art League - Member and Juror*